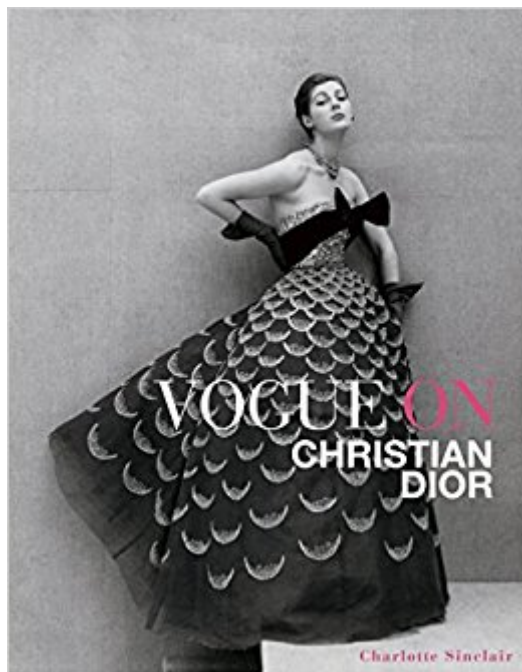


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# Vogue On Christian Dior



## Synopsis

In 1947, Christian Dior stunned the fashion world with his first collection, the “New Look,” which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. *Vogue on Christian Dior* tells the story of Dior’s search for the perfect line and how his unique style and vision of women’s ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. *Vogue on Christian Dior* is a volume from the series created by the editors of *British Vogue*. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

## Book Information

Series: *Vogue*

Hardcover: 160 pages

Publisher: Harry N. Abrams (February 10, 2015)

Language: English

ISBN-10: 1419715887

ISBN-13: 978-1419715884

Product Dimensions: 6.6 x 1 x 8.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #136,437 in Books (See Top 100 in Books) #45 in Books > Arts &

Photography > Fashion > Designers #77 in Books > Arts & Photography > Fashion > History

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## Customer Reviews

Charlotte Sinclair is a contributing editor to *British Vogue* and a writer on the arts, fashion, and travel for the *Independent*, the *Financial Times*, the *Sunday Times* (UK), *Condé Nast Traveller* (UK), and *Australian Vogue*.

Great display book! I will be readying this one as well!

Great book for display. Nice photographs

Nice coffee table book, love it !

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